

society for disability studies

24th Annual Conference

Beyond Access: From Disability Rights to Disability Justice

Doubletree San Jose, California

June 15 - 18, 2011

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About the Society

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SDS Founders

Daryl Evans
Steve Hey
Gary Kiger
John Seidel
Irving Kenneth Zola

SDS Presidents

Devva Kasnitz	2010 - 2011
Pamela Block	2009 - 2010
Noam Ostrander	2008-2009
Chris Bell	2006-2007
Corbett O'Toole	2006
Jim Ferris	2005-2006
Anne Finger	2002-2005
Phil Ferguson	2000-2002
David Mitchell	1998-2000
Adrienne Asch	1996-1998
Corinne Kirchner	1995-1996
Richard Scotch	1994-1995
Sharon Barnartt	1993-1994
David Pfeiffer	1991-1993
Barbara Altman	1990-1991
Daryl Evans	1989-1990
Irving Zola	1986-1989

2010 – 2011 SDS Board Officers

Devva Kasnitz, President
Alberto Guzman, Vice President
Joan Ostrove, Secretary
Frank Wyman, Treasurer

SDS Board of Directors

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www.dsq-sds.org

SDS Conference Program Co-Chairs

Tammy Berberi
Liat Ben-Moshe

Organizational Members

California State Independent Living Council
Galludet University
JFK, Jr. Institute, City University of New York
Michigan Disability Rights Coalition
Simon Fraser University
The Association on Higher Education & Disability

About the Society

SDS Mission

The Society for Disability Studies (SDS) is an international non-profit organization that is dedicated to the cause of promoting the disability studies as an academic discipline. Disability Studies recognizes that disability is a key aspect of the human experience, and that the study of disability has important political, social, and economic implications for society as a whole, including both disabled and non-disabled people. Through research, artistic production, teaching and activism, the Society for Disability Studies seeks to augment understanding of disability in all cultures and historical periods, to promote greater awareness of the experiences of disabled people, and to advocate for social change.

About SDS

SDS was founded in 1982 by a core of dedicated sociologists, advocates and experts in the field of disability studies, and was originally named the Section for the Study of Chronic Illness, Impairment, and Disability (SSCIID). The organization was renamed the Society for Disability Studies in 1986. The Society maintains affiliation status with the Western Social Science Association (WSSA) through its Chronic Disease and Disability Section. SDS currently has hundreds of national and international members who contribute their time, energy and expertise to making disability studies a large part of academic conversations.

The Society has more than 300 members from around the world, and is governed by a Board of Directors elected by members of the Society. Efforts are made to ensure that the composition of the Board reflects a diversity of disabilities, academic disciplines, gender, age, race, ethnicity and education.

SDS Thanks...

The 2011 Site Committee extends gratitude to the following individuals and organizations for their time, energy, and expertise contributed in support of the 2011 SDS Conference:

- The volunteers and moderators working throughout the conference
- Ariadne Glyptis
- Dare to Dream Attendant Services, Berkeley
- Randall Festejo
- Phil Hyssong and the staff of Alternative Communication Services, Inc.
- Jim Kessler
- Heather Miles
- The San Jose Convention & Visitors Bureau
- The San Jose DoubleTree Hotel
- The entire staff of the Silicon Valley Independent Living Center
- Mark Starnes
- Mark Trocchi & Association Book Exhibits
- Tracy Villinski & Anthony Verdeja
- Chris Webb
- The Association on Higher Education And Disability (AHEAD)

Thank You to SDS Conference Sponsors:

- CUNY School of Professional Studies
- Disability History Association
- Liverpool University Press
- Lynne Rienner Publishers
- Routledge Journals
- SU Center on Human Policy, Law, and Disability Studies and Taishoff Center
- University of Michigan Press

Conference Acknowledgments

The SDS 2011 program committee contributed much to the composition of this year's conference at its most challenging, early phases: Pam Block, Fiona Campbell, Megan Conway, Petra Koppers, Dennis Lang, Marjorie McGee, Srikala Naraian, Kim Nielsen, Joan Ostrove, Nathan Say, Heidi Temple, and Russell Vickery.

We are tremendously grateful to the many people who developed the co-sponsored workshop on race and disability, and especially to Corbett O'Toole, who developed a vision and welcomed sds collaboration and support. Thanks also to Ligia Andrade, Susan Burch, Mel Chen, Zach Coble, Nirmala Erevelles, Michele Friedner, Lisa Hoffman, Alison Kafer, Jessica Lehman, Jean Lin, Stacey Milbern, Mia Mingus, Akemi Nishida, Naomi Ortiz, Joan Ostrove, Marsha Saxton, Susan Schweik, Nayana Shah, Sarah Triano, and Robert Yanagida.

To the members of SDS' new executive office, whose alchemic mix of energy, smarts, tenacity, and grace is simply dazzling: Stephan Hamlin-Smith, Oanh Huynh, Valerie Spears-Jarrell, Jane Johnston, Robert Plienis, and Tri Do: thank you.

Thanks too to Petra Koppers for countless engaging e-mail exchanges whenever we needed them, to Russell Vickery for bringing heart and enthusiasm to discussions ranging from technological access to Meatloaf—we narrowly avoided a dance comprised wholly and uniquely of Meatloaf tracks—and to Joan Ostrove, who seems to have a hand in good things that happen. Thanks to Devva Kasnitz, our fiercely compassionate leader, and Sunaura Taylor, the heart behind so many solutions. So many board members have been at the ready with helpful information just when we need it.

Finally, thanks to you, SDS-ers! Your unflagging good humor and flexibility have buoyed spirits, solved problems, and nudged this event, inch by inch, into being.

About the 2011 Conference

Dear SDS Members,

It is our privilege to share with you the 2011 SDS conference here in San Jose. This has been a labor of love (but labor nonetheless)! When we volunteered to take on this task, Tammy imagined herself flitting about in a pencil skirt and heels, serving up martinis that would soak the most fertile intellectual exchanges. It turned out the task before us was a little more complex than that (as so many of you know). Thanks to those of you who are taking the time to share your expertise with us and / or volunteering here at the conference. This kind of collaborative effort is magical.

This year's theme, "Beyond Access: From Disability Rights to Disability Justice," is an occasion to take stock of progress that has been made and work that remains to be done—there is much of both to reckon with. This year's conference invites us all to think about issues of access, equity, rights and activism in local and global contexts. Thursday's plenary speakers, Kathy Martinez, Assistant Secretary for Disability Employment Policy at the U.S. Department of Labor, and Silvia Yee of the Disability Rights Education and Defense Fund share their expertise on health care, employment and disability rights, fundamental issues that shape daily life and make or break opportunity for so many. Saturday's plenary addresses issues of activism and advocacy of a different sort.

Margaret Price will discuss the role of allies to students with disabilities; Jean Stewart and Marg Hall will recount the story and lessons of Arnieville, a month-long tent city in Berkeley, erected to protest proposed budget cuts which would have gutted attendant care for low-income disabled Californians.

We're delighted to have them here, of course, but the task of ensuring that we thrive as a community is ours to share. For our part, we are especially relieved to find sleeping rooms directly above daytime activities. We insisted upon a humane and enjoyable schedule with longer breaks, a civilized dinner hour each evening, and a late start the morning after the dance. If not provided, food options are nearby and varied. Please feel welcome to visit the memorial room, located in "the Boardroom" on the second floor, to take time to remember the many leaders in the disability movement who have died in the past year.

As a presenter, we ask you to bear in mind the diversity—disciplinary, cultural, linguistic, and embodied—of your audience and to present your work in as inclusive a manner as possible. Rather than showing us what you know, teach us something.

Most of all we wish you joyous and fruitful intellectual exchange, and we hope you will consider working with us in the coming year as SDS takes on Denver.

All best wishes for a great week,
Tammy Berberi and Liat Ben-Moshe
SDS 2011 Program Co-Chairs

Welcome from the President

Dear Fellow SDS Attendees,

I am so honored to be here with you bringing SDS through its third decade. It's been a long interesting road since I first met Irv Zola in 1984 and he invited me to join him at the meetings of The Society for the Study of Chronic Disease, Impairment, and Disability (SSCDID). It changed my life. I wrote an article for Irv for DSQ that year on aging with, versus aging into, disability. Now that I am personally well acquainted with the experience of aging and have taken up my place by the hearth with my spinning wheel, tending my chickens, and rearing my gosling Lucy and her companion Duckie, I am not one bit less passionate or excited about SDS or disability studies.

This year's meeting is both a deeply personal and, I hope, a political one for me, the two inextricably mixed. My sister and brother-in-law are coming to SDS for the first time. Naomi is a rabbi and we are co-presenting on Judaism, sisterhood, and speech impairment. My brother-in-law is a retired disability resource teacher and principal/superintendent. With any luck, Naomi will sing and Saul juggle at the talent show. There are many wonderful allies and family members of disabled people in the disability studies and SDS community, but few intellectual partnerships within families. I humbly follow my predecessor Pam Block and her collaboration with her sister, Hope, who also work around issues of speech accommodation and communication justice.

Justice has always been an SDS goal. SSCDID, (pronounced "skids," phew, am I glad we got rid of that name), has grown up quite nicely. Be assured that the political nostalgia of the name SDS was not coincidental. We have

done our share for progressive academics even if we haven't been particularly active outside of academia, except perhaps in the arts. SDS has strived to create a place where academe can at least truly engage with activism and the arts, although this has not always been easy or successful. We are so pleased this year to be partnering with disability activists and the Silicon Valley Independent living center to co-sponsor the Race and Disability workshop and to make room for the Hawai'i institute on enhancing faculty knowledge of student disability experience. Next year in Denver we will partner with a disability arts festival timed around the SDS meetings.

To express our commitment to this direction, the Board has created the President's Award. This award is the Board's opportunity to recognize exceptional achievement in the area of engaging disability studies with disability activism and the arts. The award carries with it two complementary registrations to SDS. We will inaugurate the award in Denver next year by asking Robin Stephens to accept it for Laura Hershey. This award will join the existing Irving K. Zola Emerging Scholar, Senior Scholar, Affiliated Scholar, Tanis Doe Poster, and the Tyler Rigg Award.

SDS has a few serious challenges beyond the balance of scholarship, activism, and artistic expression. One is our need to balance the costs of accommodation and financial access. We also need to strive to not only welcome new members but to keep them engaged and active as their careers progress.

This year we are providing some of the most expensive accommodations at SDS as well

as supporting the Race and Disability workshop. SDS is also distributing need-based travel and registration support to over 50 members and people from the local disability community. We cannot continue to do this and meet our future financial commitments to our Executive Office, DSQ, and our membership without significant financial growth.

This is where I again encourage you to take a path to leadership by becoming active in an SDS committee. You will find a list in this program. We could use your skills in public relations, publishing, event planning, and fund raising. To the activists among us, I remind you that we do have a standing Policy Committee. Its charge is to follow disability-relevant national policy. I invite you to email me and I'll help match your interest with our activities. Put SDS in your everyday thoughts. New energy revitalizes and transforms organizations. Would your program or publisher buy a program ad? Would your local independent living center or research institute become an SDS Organizational Member? Could your city host an SDS conference? Can all make a commitment to recruit at least one new SDS member this year, your sister, your student, your colleague? Take the highs and the lows from our meetings. Take the frustrations and the insights. Talk about them. Write about them. Remember to engage with SDS year round and we will all grow.

It's working. Our transition to the new Executive Office at AHEAD has been a happy one, more work than they thought, but even more synergy than we hoped. Thanks to our previous office at CUNY for their years of support! We will also be thanking OSU for a

great run editing DSQ. Our search for new editors begins, perhaps a wonderful opportunity for you? This year we have welcomed our first Affiliated Scholar, and as well as the new President's Award, we just established the DSQ Editor's Award. Next year? Look forward to clearer systems, a revamped website, better archives, and continually improving communication throughout SDS.

Let the fun begin! I celebrate our Program Committee Co-Chairs, Tammy Berberi and Liat Ben-Moshe. They had the single most challenging job in SDS. I look forward to engaging with your minds in thought – I will attend as many sessions as I can -- and your bodies on the dance floor. You will also find me lighting candles sundown Friday.

You are my Home,
Devva

SDS 2011 Award Recipients

2011 Senior Scholar Award: Dr. Tobin Siebers

SDS's Senior Scholar Award is granted each year to an outstanding scholar with more than a decade of experience and a terminal degree in his/her field who has demonstrated leadership and made a significant contribution to the field of disability studies. This year's winner is Dr. Tobin Siebers.

Siebers currently serves as Professor of English Language and Literature, the V.L. Parrington Collegiate Professor of Literary and Cultural Criticism, and Professor of Art and Design at the University of Michigan. His many valued contributions to disability studies include *Disability Theory* (2008) and *Disability Aesthetics* (2010) as well as a number of essays and articles including, for example, "My Withered Limb" (1998), "Tender Organs, Narcissism, and Identity Politics" (2002), "Disability Studies and the Future of Identity Politics" (2006) and "In the Name of Pain" (2010). Siebers' scholarship has had a tremendous impact on the field, fundamentally influencing the conceptualization and study of disability across many academic fields. In his award-winning book, *Disability Theory*, Siebers addresses a range of theoretical debates regarding social constructionism and embodiment in an engaging, accessible manner to argue that disability studies must incorporate the corporeal body into its analysis.

Letters of support referred to *Disability Theory* as "field-defining" and "a magisterial survey of debates surrounding identity construction and disability." SDS also recognizes Siebers for his leadership and service in the field beyond the written word. He has worked to advance the field of disability studies at the University of Michigan, and on a national scale through his work with the Modern Language Association and the Future of Minority Studies, a national academic think tank. Through his outstanding scholarship and leadership, Dr. Siebers has fostered the growth, rigor, and recognition of disability studies.

2011 Irving K. Zola Award for Emerging Scholars: Bethany Stevens & Harold Braswell

The Irving K. Zola Award is typically given to an emerging scholar in disability studies and recognizes excellence in research and writing and that shares the values and commitment to disability studies exemplified by Irving K. Zola's life and scholarship. The award carries with it a \$350 prize and opportunity to publish in DSQ.

The 2011 Irving K. Zola Award goes to two emerging scholars this year: Harold Braswell for his paper "Can There Be A Disability Studies Theory of 'End-of-Life Autonomy,'" and Bethany Stevens for her paper "Interrogating Transability: A Catalyst to View Disability as Body Art." Braswell is a student in the interdisciplinary PhD program at Emory University's Graduate Institute of the Liberal Arts. Bethany Stevens is a faculty member and policy analyst for the Center for Leadership in Disability in the Institute of Public Health at Georgia State University.

SDS 2011 Award Recipients

2010 Tyler Rigg Award: Kristina Chew

SDS is pleased to announce Kristina Chew as the winner of the 2010 Tyler Rigg Award for outstanding scholarship in the field of disability studies and literature. Generously funded by the Tyler Rigg Foundation, the purpose of the award is to facilitate, promote and encourage ongoing scholarly exploration of disability issues, with emphasis on the examination of representations of disability through the study of literature. The \$500 prize is granted to one outstanding paper published in DSQ each calendar year.

The winning article for 2010 is titled “The Disabled Speech of Asian Americans: Silence and Autism in Lois-Ann Yamanaka’s *Father of the Four Passages*,” and appears in Volume 30, Issue 1 of DSQ. Chew is Associate Professor of Classics at Saint Peter’s College in Jersey City, New Jersey.

The DSQ editors also award an honorable mention to Sarah Birge for her work, “No Life Lessons Here: Comics, Autism, and Empathetic Scholarship,” which appears in Volume 30, Issue 1. Birge is Ph.D. candidate in English at Pennsylvania State University.

Conference Site & Host City

San Jose, California

San Jose is located at the southern end of San Francisco Bay. The third-largest city in California, and the 10th largest in the United States, San Jose offers many exciting attractions and points of interest. There are beautiful parks and outdoor recreational activities such as the Almaden Quicksilver County Park, with 4,147 acres of former mercury mines, and Rosicrucian Park which showcases Egyptian and Moorish architecture set among lawns, rose gardens, statuary, and fountains. San Jose offers a trail system with over 53 miles of trails and is home to many cultural attraction such as the Ira F. Brilliant Center for Beethoven Studies (home of the largest Beethoven collection outside of Europe), the Dr. Martin Luther King, Jr. Library, the Portuguese Historical Museum, the San Jose Museum of Art, and the Tech Museum of Innovation. And for sports fans, in June the minor league baseball team, the San Jose Giants, should be playing.

Host Hotel

The San Jose DoubleTree Hotel will serve as the host for nearly all of the 2011 SDS Conference events (excepting Saturday night). If you have any questions about the hotel, or the local area, please feel welcome to inquire with the Hotel Front Desk or Concierge.

Conference Services

Access and Accommodations

All areas utilized for the SDS Conference are fully wheelchair accessible.

This program is available in alternate formats: on disk in text format, and in large print, and Braille by advance request. Also available online at www.disstudies.org

Some items for service dogs including water bowls, waste bags and pet treats are available at registration. We want to make sure all those participating in this year's conference are comfortable at the San Jose DoubleTree!

Accessibility in presentations is central to the philosophy of SDS. Presenters are encouraged to explore ways to make physical, sensory, and intellectual access a fundamental part of their presentation. All presenters are required to, at minimum, provide e-text versions of papers in advance of the conference (for open captioning), large-print hard copies (18 point font or larger) of all handouts, hard copies or outlines of their talks in 12 point and 18 point fonts, audio description of visual images, charts, and video/DVDs, and open or closed captioning of films and video clips. Conference staff is available for assistance and questions regarding these requirements.

All SDS sessions feature real-time captioning. Any conference participants who requested sign language interpretation as part of their registration by June 1st have been contacted and arrangements for interpreters have been made.

For any accessibility questions, please stop by the registration desk.

Internet Access

Wireless internet is available at no cost to conference registrants in the conference meeting rooms and adjacent public spaces. Conference attendees can receive the necessary log-in credentials at registration.

Transportation and Local Information

Please consult with the hotel's Front Desk and/or Concierge for all of your local transportation, dining, or attraction questions.

Rooms & Locations

Registration

Located adjacent to the large spiral staircase at the entrance to the Bayshore Foyer, the registration tables will be staffed Wednesday from 8:00 am - 8:00 pm; Thursday and Friday from 8:00 am - 6:00 pm; and Saturday from 9:00 am - 4:00 pm. SDS Staff and Volunteers will be at your service during all open hours.

Breakout Sessions

Rooms designated for breakout sessions are: Sierra, Cascade, San Jose/Santa Clara, Carmel/Monterey, and San Juan. Each breakout room will have an LCD projector and screen, projected CART, and seated and standing presentation areas. Session moderators and room moderators will be available to assist presenters during each session.

Special Events

The Welcome Reception on Wednesday evening will be held in the Sierra/Cascade Ballroom. Evening performances on Wednesday and Thursday, the Plenary Sessions, and the Business Meeting will be held in the Siskiyou/Donner Pass Ballroom. The SDS Dance on Friday evening will be held on the second Floor in the Oak/Fir/Pine Ballroom. The Poster Session and the New Book Reception will be held in the Bayshore Foyer.

Book Display

Association Book Exhibits has arranged to display books of particular interest to SDS Members and Conference attendees. The exhibit will be staffed Wednesday evening from 6:00pm - 8:00 pm; Thursday and Friday from 8:30 am - 4:30 pm; and Saturday from 10:00 am - 1:00 pm.

Silent Auction

A silent auction to raise money for SDS conference scholarships will open on Thursday afternoon and close on Friday afternoon at 7:00 pm after the SDS Business Meeting. Winners will be announced on Saturday after the poster session. Winners need not be present to win, but all items must be paid for by cash, check or credit card and claimed by 4:00 pm on Saturday. The silent auction will be located in the rear of the Siskiyou/Donner Pass Ballroom.

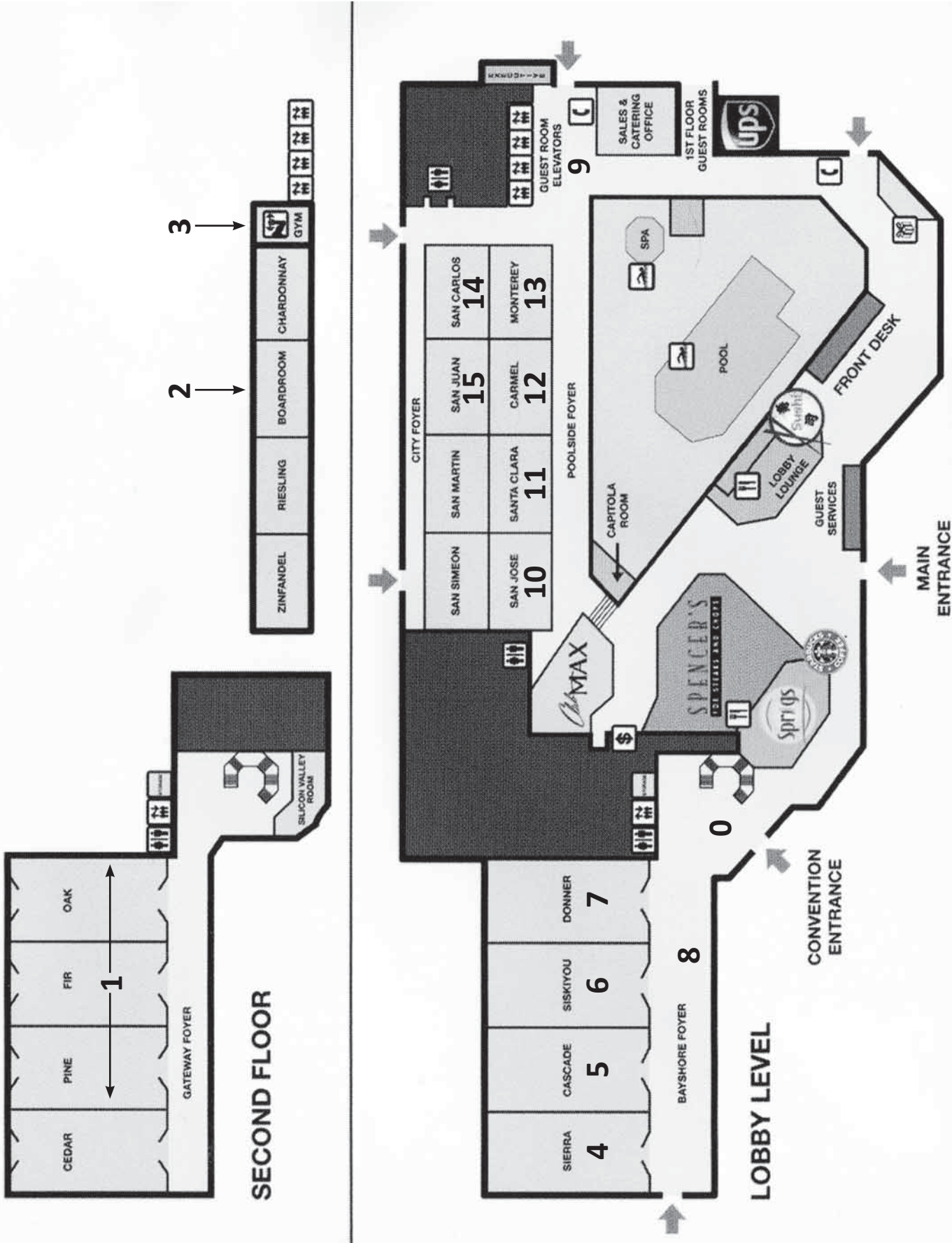
Quiet Resting Space

If you need a place to relax a bit from the conference and de-stress, the San Carlos Room is available to you during all SDS Conference event hours. Low lighting, reduced noise, comfortable seating, and a place to stretch out a bit will be available here. Conversations in this room are absolutely not permitted.

Hotel Floor Plan Legend

- 0** Registration & Book Display
- 1** Pine-Fir-Oak
- 2** Boardroom
- 3** Gym
- 4** Sierra
- 5** Cascade
- 6** Siskiyou
- 7** Donner
- 8** Bayshore Foyer
- 9** Guest Room Elevators
- 10** San Jose
- 11** Santa Clara
- 12** Carmel
- 13** Monterey
- 14** San Carlos (Quiet Room)
- 15** San Juan

Hotel Floor Plan



Sessions at a Glance

WEDNESDAY, JUNE 15, 2011

Welcome Reception 6:30 pm - 8:30 pm Sierra-Cascade Room
Ryota Kataoka Plays Taiko Drums 6:25 pm - 6:40 pm Siskiyou-Donner Pass
Jim Ferris Performs <i>Scars, A Love Story</i> 8:00 pm Siskiyou-Donner Pass

THURSDAY, JUNE 16, 2011

TIME / SESSION	ROOM				
	Sierra	Cascade	SJ-Santa Clara	Carmel-Mont.	San Jaun
8:30 - 9:30 am Session 1	1a. Disability and Merit	1b. Physical Access as Social Justice	1c. Inclusive Entrepreneurship	1d. Eugenic Legacies	1e. Welcome Newcomers!
Rest, Relax, Rejuvenate (RRR) 9:30 am - 10:00 am					
10 - 11:15 am Session 2	2a. (Re)-Defining Disability	2b. Questions of Access and Parity	2c. Madness & Disability Discourses in Relation	2d. Issues in Inclusive Education	2e. Social Justice & Speech Impairment
Settle in with Lunch (Provided) 11:15 am - 11:45 am					
11:45 am - 1 pm	Welcome Plenary Luncheon , Siskiyou-Donner Pass, Kathy Martinez & Silvia Yee				
RRR 1:00 pm - 1:30 pm					
1:30 pm - 2:45 pm Session 3	3a. PAR and Olmstead	3b. Disability in Literature	3c. Disability & Identity I	3d. Participatory Description	3e. Speech Comm/Hearing Research Asdv.
RRR 2:45 pm - 3:15 pm					
3:15 pm - 4:30 pm Session 4	4a. Neoliberalism & Disability	4b. Scholars' Collective Responsibilities	4c. Speech Communication Differences	4d. Defining Human Community	4e. Grad Students Meet-Up
RRR 4:30 pm - 5:00 pm					
5 pm - 6:15 pm Session 5	5a. Representing Disability	5b. Challenging the Status Quo	5c. Does Theory Matter?	5d. Normalizing Friendship	5e. People of Color Caucus Meeting
Dinner (On Your Own) 6:15 pm - 7:30 pm					
New Book Reception (With Light Dessert) 7:30 pm - 8:30 pm, Bayshore Foyer					
Performance: Still Lives , by A Different Light Theater, 8:30 pm, Siskiyou-Donner Pass					

Sessions at a Glance

FRIDAY, JUNE 17, 2011

TIME/SESSION	ROOM				
	Sierra	Cascade	SJ-Santa Clara	Carmel-Mont.	San Juan
8:30 - 9:45 am Session 1	1a. Disability Pedagogy in Foundational UG Courses	1b. Youth & Disability	1c. Issues in Inclusive Ed. II	1d.	1e.
Rest, Relax, Rejuvenate (RRR) 9:45 am - 10:15 am					
10:15-11:30 am Session 2	2a. Beyond the Founders (DJ at ILC)	2b. Disability & Film	2c. Interdisc: Feminist Locations	2d. Distance Ed & UDL	2e. Life Writing, Narrative, Disability
Lunch (On Your Own) 11:30 am - 1:00 pm					
1 - 2:15 pm Session 3	3a. Social Movements	3b. What Are We Teaching?	3c. Ordinary & Extraordinary Discourses	3d. Feminist Perspectives: Justice & Corporeality	3e. Queer Caucus
RRR 2:15 pm - 2:45 pm					
2:45 - 4 pm Session 4	4a. Disability Chic	4b. Students as Activists: UD and DJ in Academe	4c. Disability & Identity II	4d. Changing Attitudes	4e. Thinking Critically Body-World
RRR 4:00 pm - 4:30 pm					
Integrated Dance Workshop , AXIS Dance Co., 4:30 pm - 5:45 pm, Pine-Fir-Oak (2nd Floor)					
4:30 pm - 5:45 pm Session 5	5a. Neoliberalism in Global Context	5b. Changing Perceptions-Cr. Writing	5c. Crip Mates	5d. Tourism & Disability Justice	5e. Disability in the Field
SDS Business Meeting , 6:00 pm - 7:00 pm, Siskou-Donner Pass					
SDS Dance , 9:00 pm - 12:00 am, Pine-Fir-Oak (2nd Floor)					

Sessions at a Glance

SATURDAY, JUNE 18, 2011

TIME/SESSION	ROOM				
	Sierra	Cascade	SJ-Santa Clara	Carmel-Mont.	San Juan
Session 1	SDS Sleeps In...				
10:15 am - 11:30 am Session 2	2a. SDS Award Winner Panel	2b. Disability & Performance	2c. Disability at Work	2d. Recovering "Recovery" in Mental Health	2e. Interna- tional Caucus Meeting
SDS Lunchtime Poster Session, 11:30 am - 1:00 pm, Bayshore Foyer SDS Silent Auction Winning Bids Announced (Cash and Carry Lunch Items Available)					
Closing Plenary: Crippling Revolution, 1:00 pm - 2:15 pm, Siskou-Donner Pass Margaret Price, Jean Stewart, Marg Hall					
RRR 2:15 pm - 2:45 pm					
2:45 - 4 pm Session 3	3a. Disability & Sexuality	3b. Collective Work: DJ Be- yond Academia	3c. New Inter- sections with DS	3d. Tech & Social Networking	3e.
RRR 4:00 pm - 4:30 pm					
4:30 pm - 5:45 pm Session 4	4a. Journey to the Holocaust Museum in Berlin	4b.	4c. Boundaries, Bodies, Borders	4d. Intersec- tional Approach to Bullying in HS	4e.
Dinner (On Your Own)					
Evening Events at the SVILC 2202 North First Street (One Light Rail Stop Away)					
Socializing (Light Refreshments) 7:00 pm - 8:00 pm					
Dominika Bednarska Performs <i>My Body, Love Story</i>, 8:00 pm					
SDS Talent Show, Version Two-Point-Oh! 9:00-ish					

Wednesday, June 15, 2011

8:00 am - 8:00 pm SDS Registration (Bayshore Foyer)
5:00 pm - 9:00 pm Quiet room (San Carlos, 2nd Floor)

Related & Pre-conference Events (pre-registration required by June 1st)

a. 9:00 a.m. - 5:00 p.m.

Full-Day Workshop on Race and Disability, co-sponsored by SDS (registration closed)
San Jose Independent Living Center: 2202 N. First St.
[a short light-rail ride from the DoubleTree Hotel]

b. 9:00 a.m. - 12:00 p.m.

Sierra Room (San Jose Doubletree Hotel)
National Capacity Building Institute: Enhancing Faculty Knowledge and Practices Related to Students with Disabilities in Higher Education, sponsored by the Students with Disabilities as Diverse Learners Project, University of Hawai'i at Mānoa and the Society for Disability Studies.

6:30 pm - 8:30 pm **Welcome Reception** (cash bar and light refreshments)
Sierra Cascade Room

6:25 pm - 6:40 pm **Ryota Kataoka Plays Taiko Drums**
Siskiyou-Donner Pass

8:00 p.m. *Scars: A Love Story*, performed by Jim Ferris
Siskiyou-Donner Pass
Scars mark us, distinguish us, set us apart but also connect us. They are signs of wounds, but also of strength and healing. *Scars: A Love Story* is a mixed-media Chautauqua performance using poetry, prose, and song to explore relationships among scars, memory, and narrative. Jim Ferris is author of *Facts of Life* and *The Hospital Poems*. His book of poems *Slouching Towards Guantanamo* is slated for publication in 2011. Ferris holds the Ability Center Endowed Chair in Disability Studies at the University of Toledo.

1d. Eugenic Legacies

Carmel-Monterey Room

Moderator: Susan Burch

- Michael Rembis (SUNY Buffalo) “Disordered Delinquents: Toward a Social History of Madness in the Late Twentieth Century”
- Joanne Woiak (U. Washington) “‘This Patient Asked for Sterilization’: Defining Disability, Consent, and Therapy in Washington State Eugenics”
- Meghan Schrader (U. New Hampshire) “The Sound of Disability: The Obsessive Avenger and Eugenics in America”

1e. Discussion: Newcomer’s Welcome

San Juan Room

Moderator/Discussants: Anne Finger (writer), Adam Newman (Emory U.), Sami Schalk (Indiana U., Bloomington), Bethany Stevens (Georgia State U.)

Intended to welcome you as a new member, give you a sense of what the Society for Disability Studies is as an organization, offer advice for getting the most out of the conference as well as the opportunity to ask questions and meet other first-time attendees. Brief presentations and plenty of time for Q & A.

Session 2

10:00 am - 11:15 am

2a. (Re)Defining Disability

Sierra Room

Moderator: Amanda Kraus

- Rakhat Ulakova (Yeshiva U.) “Newspaper Coverage of Disability Issues”
- Flick Grey (U. Melbourne) “Beyond Benevolence: Confronting Conversations About Distress and Madness”
- Doris Fleischer (New Jersey Institute of Technology) “Psychiatric Survivors and Consumers: The Creatively Maladjusted”

2b. Questions of Access and Parity

Cascade Room

Moderator: Sharon Barnartt

- Rod Michalko (U. Toronto) “No Ease On The Way In: Disability and Access”
- Lauren Shallish (Syracuse U.) “College-Going Cultures and Students with Disabilities: A Review of Postsecondary Opportunity Programs and Their Inclusion of Students with Disabilities”
- Cynthia Baroody-Hart (San Jose State U.) “More Access Implies Justice: A Proposal for a National Para-transit Network”

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- Dr. Bisi Olawuyi (U. of Ilorin) and Rev. Idowu Olawuyi (Trinity Household of Faith Church) “The Enduring Challenges that People with Disabilities Face in Nigeria”

2c. **Discussion: Madness and Disability Discourses in Relation**

San Jose-Santa Clara Room

Facilitators: Erick Fabris (U. Toronto), Richard Ingram (Simon Fraser U.), James Overboe (Wilfred Laurier U.)

Mad people, who recognize our/themselves through experiences that are culturally marked and medically labeled as failed performances of insight, competency/capacity, in a normate, sanist relation, are rarely constituted into discourses about madness. In part the issue of understandability and its lack must be re-encountered across groups and identities.

2d. **Issues in Inclusive Education I**

Carmel-Monterey Room

Moderator: Jane Gravel

- Julie Causton-Theoharis (Syracuse U.) and Fernanda Orsati (Syracuse U.) “It Becomes a Power Struggle: Understanding Teacher Perspectives on Challenging Behaviors in Inclusive Classrooms”
- Jennifer Anderson (San Jose State U.) A Plan for Providing Accessible Class Content for University Students Using the Universal Design for Learning
- Sarah Franz (U. Illinois, Chicago) “Issues in Inclusive Education: Current Notions of the Social and Linguistic Rights of Deaf Children”

2e. **Discussion Roundtable: Social Justice and Speech Impairment**

San Juan Room

Moderators: Devva Kasnitz (Devvaco Consulting), Miriam Hertz, Neil Jacobson (Abilicorps), Bob Segalman (Speech Communications Assistance by Telephone, Inc.)

What do people with various speech differences have in common? Does a coalition help us all to achieve social justice? Looking very closely at the world of work and personal and public non-work experiences and solutions, when does technology leave some people on the fringe of society, waiting for technology to catch up to their needs?

11:15 am - 11:45 am Settle in with your buffet luncheon (provided)

11:45 am - 1:00 pm **Plenary Luncheon**
Siskiyou-Donner Pass Room
Moderator: Corbett O'Toole
Kathy Martinez, Assistant Secretary for Disability Employment
Policy, U.S. Department of Labor
Silvia Yee, Attorney, Disability Rights Education and Defense Fund

Session 3

1:30 pm - 2:45 pm

3a. Organized Panel: Beyond Disability Rights to Effecting Systems Change: Results of a Decade of Participatory Action Research on Olmstead & Least Restrictive Community Living

Sierra Room

Moderator: Megan Conway

- Joy Hammel (U. Illinois, Chicago) "Moving Out of the Nursing Home to the Community: A Participatory Action Research in Long-Term Care Policy"
- Danbi Lee (U. Illinois, Chicago) "Evaluating a Consumer-Directed Community Living Program for People Who Transitioned Out of Nursing Homes: A Pilot Study"
- Tom Wilson (Access Living) "Social Justice and Systems Change in Consumer-Directed Programming"
- Sarah Triano (Silicon Valley Independent Living Center) "Strategizing Systems Change Surrounding Community Living Choice within the Current National Budget Crisis"

3b. Disability in Literature

Cascade Room

Moderator: Petra Koppers

- Dominika Bednarska (U. California Berkeley) "A Crippled Erotic: Gender and Disability in James Joyce's 'Nausicaa'"
- Adam Newman (Emory U.) "Why Can't Jews with Polio Play Indian?: Disability and Racial Performance in Philip Roth's *Nemesis*"
- Christopher Krentz (U. Virginia) "Borges in the Mind's Eye"
- Rebecca Sanchez (Rochester Institute of Technology) "Toward a More Just Society: Angeline Fuller Fischer and the Development of Deaf History"

3c. **Disability and Identity I**

San Jose-Santa Clara Room

Moderator: Michelle Nario-Redmond

- Stephanie Jenkins (Pennsylvania State U.) and Nina Slota (Northern State U.) “Beyond Pain: Medical Diagnosis, Legal Status, and Identity Development”
- James Overboe (Wilfrid Laurier U.) “Social Justice should include the vitality of impairments!”
- Amanda Kraus (U. Arizona) and Nicholas Rattray (U. Arizona) “Disability Politics and Veterans with Disabilities”

3d. **Workshop: Participatory Description: The Next Frontier in Accessibility?**

Carmel-Monterey Room

Facilitators: Georgina Kleege (U. California, Berkeley),

Catherine Kudlick (U. California, Davis) Heather Love (U. Pennsylvania),

Darrin Martin (U. California, Davis), Mara Mills (New York U.)

This workshop will share the initial explorations of a 10-week University of California residential faculty group on Critical Disability Studies where we played with what we’ve come to call “participatory description”: modes of audio description for visual images/film/video/performance, both as a mode of improving accessibility and as an intellectual/creative practice.

3e. **Speech Communication and Hearing Research Advocacy Group**

San Juan Room

Organizer: Devva Kasnitz (Devvaco Consulting)

For a second year we are meeting to exchange ideas and strategies. We invite everyone interested in issues of non-standard speech and its impact on social justice. We are researchers and activists also interested in communications policy and accommodation strategies.

Session 4

3:15 pm - 4:30 pm

4a. **Neoliberalism and Disability**

Sierra Room

Moderator: Tanya Titchkosky

- Sarah Parker (U. Illinois, Chicago) “Disability Rights, Policy Values and Employment in the United States, Australia and the United Kingdom”
- Chris Ewart (Simon Fraser U.) “Kidneys to Go: Dis-Ordering the Body in a Pretty Dirty Economy”

4b. **Workshop: Scholars’ Collective Responsibilities to the Disability Community: On a Hyphen of Activism and Scholarship**

Cascade Room

Facilitators: Akemi Nishida (City U. New York), Nirmala Erevelles (U. Alabama), Marjorie McGee (Portland State U.)

What are our collective responsibilities as scholars to the disability community? Embedded in the disability community, SDS has been confronted about its position in the disability rights and justice movements. While presenting disability rights and justice activists- criticism toward disability studies, this workshop urges scholars to unlearn our privilege and to engage in our collective responsibilities to the disability community.

4c. **Speech Communication Differences**

San Jose-Santa Clara Room

Moderator: John Derby

- Andrew Bennett (Syracuse U.) “Freedom herself is very agile, very co-dependent, and is a lovely person”: The School Identities of High-School-Age Youth with Communication Differences
- Matthew Wangeman (Northern Arizona U.) “Teaching Using Mediated Communication at a University”
- Naomi Steinberg (Humboldt U.) and Devva Kasnitz (Devvaco Consulting), “Disability, Speech, and Judaism: Will you be my Aaron?”

4d. **Organized Panel: Defining Human Community through Knowledge Practices**

Carmel-Monterey Room

Moderator: Jennifer Anderson

- Aimi Hamraie (Emory U.) “Who Defines Universal Design’s Constituents?: Negotiating Pluralism through the Politics of Knowledge”
- Jennifer C. Sarrett (Emory U.) “Autistic Human Rights—A Proposal”
- Rachel Dudley (Emory U.) “Discursive Reversals of Extraordinary Strength”

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4e. **Graduate Students Meet-up and Discussion**

San Juan Room

Convener: Sami Schalk

Session 5

5:00 pm - 6:15 pm

5a. **Representing Disability**

Sierra Room

Moderator: Christopher Krentz

- Savitri Persaud (U. Toronto) “Modern Manifestations of Guyanese Folklore: Understanding Gender, Disability, and Violence in the Caribbean”
- Ann Fudge Schormans (McMaster U.) “Claiming the Right of Inspection: Public Photography and People with Intellectual Disabilities”
- Thea Gold (U. California, Berkeley) “Judy Garland Had Scoliosis: Crippling The Wizard of Oz”

5b. **Challenging the Status Quo**

Cascade Room

Moderator: Clayton Copeland

- Ashley Taylor (Syracuse U.) “How Capable is the Capabilities Approach?”
- Laura Back (U. Washington) “Invisible Disabilities and Medicalization as Legitimation: Challenges for the Social Model”
- Cassandra Hartblay (UNC-Chapel Hill) “Horizons of Possibility: Ethnographic Insights into Parent-Activist Strategies in Contemporary Russia”

5c. **Organized Panel: Does Theory Matter? Perspectives on Disability and Justice**

San Jose-Santa Clara Room

Moderator: Alison Kafer

- Nancy Hirschmann (U. Pennsylvania) “Disability: A Question of Justice? Or a Question of Freedom?”
- Heather Love (U. Pennsylvania) “Stigma/Politics: The Case for Comparison”
- Ellen Samuels (U. Wisconsin) “If You Love Queer Theory So Much, Why Don’t You Marry It? Crippling Anti-Futurity”
- Margaret Price (Spelman C.) “In/ter/dependent Scholarship”

5d. Discussion: The Normalizing Pressure of Friendship: The Implications of Social (In)justice for Individuals with Developmental Disabilities

Carmel-Monterey Room

Moderators: Elizabeth McBride (U. Illinois, Chicago), Kelly Munger (U. Illinois, Chicago) Katherine Caldwell (U. Illinois, Chicago)

Our discussion panel will explore friendships between individuals with and without developmental disabilities (DD). We will address how the principle of normalization can have adverse consequences for these friendships and how it perpetuates social inequality. This topic raises critical questions about the meaning of community integration, social participation, and collective identity for people with DD.

5e. Meeting: People of Color Caucus

San Juan Room

Convener: Akemi Nishida

-- Thursday Evening Events, Next Page --

Thursday, June 16, 2011

Evening Events

7:30 pm **New Book Reception** (light dessert will be served)

Bayshore Foyer

- Joan Ablon, *Brittle Bones, Stout Hearts and Minds: Adults with Osteogenesis Imperfecta*, Jones and Bartlett Publishers, 2009
- Jim Ferris, *Slouching Towards Guantanamo*, Main Street Rag Publishing Co., 2011
- Doris Fleischer, *The Disability Rights Movement (updated edition)*, Temple University Press, 2011
- Beth Haller, *Representing Disability in an Ableist World: Essays on Mass Media*, Advocado Press, 2010
- Ann Millett-Gallant, *The Disabled Body in Contemporary Art*, Palgrave-Macmillan, 2010
- Margaret Price, *Mad at School: Rhetorics of Mental Disability and Academic Life*, University of Michigan Press, 2011
- Sarah Rainey, *Love Sex, and Disability: The Pleasures of Care*, Lynne Rienner Publishers, 2010
- Michael Rembis, *Defining Deviance: Sex, Science, and Delinquent Girls, 1890-1960*, University of Illinois Press, 2011
- Tanya Titchkosky, *The Question of Access: Disability, Space, Meaning*, University of Toronto Press, 2011

8:30 pm ***Still Lives*, A Different Light Theatre Performance**

Siskiyou/Donner Pass Room

Tony McCaffrey, Glen Burrows, Kim Garrett, Stuart Lloyd-Harris, Ben Morris, Isaac Tait.

Live performance by members of Christchurch, New Zealand's critically acclaimed Theatre Company.

8:00 am - 6:00 pm SDS Registration (Bayshore Foyer)
 SDS Book Exhibit open (Bayshore Foyer)
8:00 am - 8:00 pm Quiet Room (San Carlos)

Session 1

8:30 am - 9:45 am

1a. Discussion: Introduction to Disability Studies: Disability Pedagogy in Foundational Undergraduate Courses

Sierra Room

Discussants: Joanne Woiak (U. Washington), Susan Burch (Middlebury C.), Michelle Jarman (U. Wyoming), Marsha Saxton (World Institute on Disability)

This discussion will be led by four instructors of introductory DS survey classes who are currently teaching in different types of programs and institutions. We will share, compare, and evaluate our pedagogical strategies, experiences, and insights, and reflect on the diversity of student interests and reactions to our courses and curricula.

1b. Youth and Disability

Cascade Room

Moderator: Jeannette Cox

- Maria Town (U.S. Department of Labor) and Bethany Stevens (Georgia State U.) "Disability Studies for the ADA Generation"
- Karen Yoshida (U. Toronto) and Fady Shanouda (York U., CA) and Susan Ferguson (U. Toronto) "Ontario Easter Seals Camps: (Re)producing and Resisting Dominant Discourses of Disability and Gender among People with Polio"
- Nikki Wedgewood (U. Sydney) "A Person with Abilities: The Transition to Adulthood of a Young Woman with a Severe Physical Impairment"

1c. Issues in Inclusive Education II

San Jose-Santa Clara Room

Moderator: Ashley Taylor

- Nirmala Erevelles (University of Alabama) "Crippling the Sex Curriculum in Inclusive Education"
- Deanna Adams (Syracuse U.) "Positivism Goes to School: Positive Behavior Supports from a Disability Studies Lens"
- David Connor (Hunter C.) "Diversifying Diversity: Contemplating Dis/ability at the Table(s) of Social Justice and Multicultural Education"

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Session 2

10:15 am - 11:30 am

2a. Discussion: Beyond the Founders: Putting Disability Justice into Practice at an ILC
Sierra Room

Moderator: Sarah Triano (Silicon Valley Independent Living Center)

Join staff from the Silicon Valley Independent Living Center (SVILC) as we lead a much-needed community discussion about how Independent Living Centers (ILCs) can live and breathe disability justice, and therein transform ourselves from disability rights organizations offering four core services into relevant, positive forces for progressive, social change across movements.

2b. Disability and Film

Cascade Room

Moderator: Chris Ewart

- Michael Clarke (U. Calgary) “The View from Below: Perspective and Narrative in *The Station Agent*”
- Sarah Smith Rainey (Bowling Green State U.) “Integration and Justice in *They Came Back*”
- Stephanie Thompson (U. Cincinnati) “From *Dumbo* to *Nemo*: Disability Stereotypes and Representation over 60 years in Disney”
- Kristen Loutensock (U. California, Berkeley) “Performing Idiocy: The American Minstrel Tradition and Developmental Disability in Hollywood”

2c. Discussion: Inter-Interdisciplinary: Doing Disability Studies from Feminist Locations

San Jose-Santa Clara Room

Discussants: Alison Kafer (Southwestern U.) Mel Chen (U. California, Berkeley), Ellen Samuels (U. Wisconsin)

We propose a collaborative discussion about the relationship of Feminist Studies and Disability Studies. Both are historically and politically linked to movements for social justice; as a result, both deal with identity and experience, the nature of cross-movement work, the relationship between theory and practice, and the development of pedagogy as activism. How do they influence and animate each other?

2d. Workshop: Using Distance Education and Universal Design to Enhance the Reach of Disability Studies Curriculum for Postsecondary Students and Faculty

Carmel-Monterey Room

Facilitators: Megan Conway (U. Hawai'i) and Tom Conway (U. Hawai'i)

This presentation will outline strategies for using distance education and universal design as a tool for teaching disability studies and delivering professional development about disability issues.

2e. **Life Writing, Narrative, and Disability**

San Juan Room

Moderator: Kaley Roosen

- Elizabeth Wheeler (U. Oregon) “‘Intense, Extravagant, and Problematic’: Seizing Space in Disability Narratives”
- Ann Millett-Gallant (UNC-Greensboro) “Re-Membering: Putting Mind and Body Back Together Following Traumatic Brain Injury”
- Amy Vidali (U. Colorado, Denver) “Underlining Disability: Unwilling Disclosures and Discrimination in Admissions Essays”

Session 3

1:00 pm - 2:15 pm

3a. **Social movements**

Sierra Room

Moderator: Ryan Parrey

- Tara Wood (U. Oklahoma) “Resisting Rhetorics of Care: A Comparative Burkean Analysis of Social Movement in Deaf and PWD Communities”
- Sharon Barnartt (Gallaudet U.) “Disability Protests 1970 - 2005: Empirical Realities and Changing Meanings”
- Anthony Foster (U. Toronto) “Endgame: The Disabled as Pawns in Contemporary Canada”
- Chitra Gurung (U. Illinois, Chicago) “Gender, Disability and Community Based Rehabilitation: Experience from Nepal”

3b. **Organized Panel: What are We Teaching When We Teach Disability Studies?**

Cascade Room

Moderator: Margaret Price

- Tim Thompson (Pacific U.) “Remembering the Strangeness: Back to Basics”
- Catherine Kudlick (UC Davis) “Hopefully, the Worst Disability Studies Class Ever”
- Jim Ferris (U. Toledo) “Nothing Succeeds Like Success, or How I Learned to Stop Worrying and Love Assessment”
- Carrie Sandahl (U. Illinois, Chicago) “What do you mean you don’t know who Irv Zola is?, or, Should there be a Disability Studies Canon?”

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3c. **Organized Panel: Negotiating Ordinary and Extraordinary Discourses: Discourse within Disability Theory and Disability Activism**

San Jose-Santa Clara Room

Moderator: Cassandra Hartblay

- Michele Friedner (Massachusetts Institute of Technology) "Claiming (Lack of) Access: A Universal Moral Sphere?"
- Devva Kasnitz (Devvaco Consulting) and Erica Edwards (Arizona State U.) "Authoritative Discourses in Disability Theory, Policy, and Activism Concepts: Examples from International Policy Analysis an Interdisciplinary Conflict"
- Denise Nepveux (Syracuse U.) and Kathryn Guerts (Hamline U.) "Empowerment Discourse and Gendered Struggle in Ghana's Disability Movement"

3d. **Feminist Perspectives on Justice and Corporeality**

Carmel-Monterey Room

Moderator: Jen Rinaldi

- Kristina Knoll (U. Washington) "Exploring Feminist Disability Studies"
- Sami Schalk (Indiana U., Bloomington) "Expanding Our Theoretical Toolbox: The Politics of (Dis)Ability in Black Feminist Scholarship"
- Joe Stramondo (Michigan State U.) "Social Privilege and the Limits of Formal Justice: One Reason Why Removing Barriers to Equality of Opportunity is not Enough for Americans with Disabilities"
- Alyson Patsavas (U. Illinois, Chicago) "Re-Conceptualizing Pain: A Matter of Social Justice"

3e. **Meeting: Queer Caucus**

San Juan Room

Convener: *We were unable to find a convener by the time the program went to press, but the meeting can still happen. Hope to see you!*

Session 4

2:45 pm - 4:00 pm

4a. **Organized Panel: Disability Chic: Uses and Abuses of Disability in Commodity Culture**

Sierra Room

Discussant/Moderator: Catherine Kudlick (UC Davis)

- Emily Smith Beitiks (U. Minnesota) “The Ghosts of the Institutions at Pennhurst’s Haunted Asylum”
- Bess Williamson (U. Delaware) “Inspiring Style: Disability Chic in Design”
- Katherine McMahon (SUNY Buffalo) “Fame Monster: Lady Gaga, Sensationalism and the Performance of Disability”
- Sumi Colligan (Massachusetts C. of Liberal Arts) “Is There Such a Thing as Crip Fashion Justice? Anthropological, Feminist, and Disability Studies Perspectives”

4b. **Discussion: Students as Activists: Pursuing Universal Design and Disability Justice in Academia**

Cascade Room

Moderators: Erica Sekins (U. Washington), Marisa Hackett (U. Washington), Kristina Knoll (U. Washington) Monica Olssen (U. Washington)

Within the academic institution students with disabilities often experience mistrust, gate-keeping, financial hardship, and abuse of personal resources, energy and time. Within this discussion we hope to explore how we as student activists can use our academic and experiential understandings of disability to move beyond access and promote a shift towards disability justice.

4c. **Disability and Identity II**

San Jose-Santa Clara Room

Moderator: Art Blaser

- Petra Kupperts (U. Michigan) “Somatics and Performance: New Politics”
- Lieke van Heumen (U. Illinois, Chicago), “Disability Studies and Aging”
- Samantha Serrano (U. Texas, Austin) “*Pues, Ambos son Tabus*. ‘Well, they’re both taboos’: How Guatemalan Laws and Codes Affect the Sexual Rights of People Experiencing Intellectual and Psychological Disabilities”

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4d. **Changing Attitudes**

Carmel-Monterey Room

Moderator: Miriam Hertz

- Heather Brown (Hiram C.) and Michelle Nario-Redmond (Hiram C.) “Empathy, Sympathy, Pity, Inspiration: Instigators of Beneficence, Paternalism, Social Dominance and Ego Gratification”
- Jeannette Cox (U. Dayton) “The Next Step for the ADA: Realigning ‘Impairment’ with the Social Model”
- Debbie Engelen-Eigles (Century C.) “How Might a Critical Disability Studies Perspective Guide Disability Attitudes Research? Progress Report on the Development of a New Measurement Instrument”
- Paul Harpur (TC Beirne School of Law) “A Re-Appraisal of the Bifurcation of Discrimination into Disparate Treatment and Disparate Impact: The Potentiality of Other Regulatory Mechanisms”

4e. **Organized Panel: Thinking—Critically—about the Body and Its Connection to the World**

San Juan Room

Moderator: Joseph Morgan

- Eliza Chandler (U. Toronto) “Crip Community: Toward a Relational Aesthetic for Disability Rights Activism”
- Kelly Fritsch (York U., CA) “On the Negative Possibility of Suffering”
- Ryan Parrey (U. Illinois, Chicago) “At a Crossroads: Encountering Disability Ethics”

Session 5

4:30 pm - 5:45 pm

5. **Workshop Fundamentals of Physically Integrated Dance: AXIS Dance Co.**

Pine-Fir-Oak Room (2nd floor)

Join AXIS dancers for an invigorating workshop that combines creative movement, improvisation and modern dance to explore the exciting genre of physically integrated dance. The focus is to deepen our capacity for movement invention both in our own unique bodies and in relationship to the bodies around us. For people with and without physical disabilities, no dance experience required. Participation is limited to 30 dancers. Sign up for the workshop at the SDS conference registration desk.

- 5a. **Organized Panel: Neoliberalism and Disability: Implications for Social Justice in Global Perspective**
Sierra Room
Moderator: Michele Friedner
- Randall Owen (U. Illinois, Chicago) “Welfare Reform, Employment and Neoliberalism: The Experiences of People with Disabilities in Liberal Welfare States”
 - Robert Gould (U. Illinois, Chicago) “Public/Private Partnerships: Facilitating Social Justice in Disability Employment Services”
 - Vandana Chaudhry (U. Illinois, Chicago) “Disability Pension in Postcolonial Neoliberalizing India- A Paradox or a Possibility?”
 - Katherine Caldwell (U. Illinois, Chicago) “Citizenship & Intellectual Disability”
- 5b. **Discussion: Changing Perceptions through Creative Writing**
Cascade Room
Discussants: Scott Stoner (VSA), Ivonne O’Neal (VSA), Jim Ferris (U. Toledo), Carrie Sandahl (U. Illinois, Chicago)
- How do we guide a new generation to express their perception of disability and inclusivity through the creative writing process? This discussion, led by Scott Stoner, will present VSA inclusive writing programs that empower the voices of young people as they reflect on disability in their world.
- 5c. **Discussion: Crip Mates**
San Jose-Santa Clara Room
Organizer: David Linton (Marymount Manhattan C.)
- Many disabled people are in personal, committed relationships with non-disabled individuals. This session offers nondisabled parties an opportunity to explore their perspectives on -how the other half lives-and how seeing the world through the experience of a disabled mate has shaped their own understandings of social and interpersonal concerns.
- 5d. **Discussion: The Tourism Industry as a Vehicle for Disability Justice: Strategic Planning for 2011 & Beyond**
Carmel-Monterey Room
Moderator: Scott Rains (Independent Researcher, Disability & Tourism)
- We are systematically exposing the travel industry to a disability justice perspective at the conceptual, regulatory, and operational levels. 2011-12 includes more than 7 international conferences focusing on inclusion of individuals with disabilities as travelers. Join this discussion to learn about the international network promoting inclusive travel, influence planning of these conferences, and discuss proposals you may have for presentations.

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5e. **Organized Panel: Disability in the Field: What the Researcher Brings and Leaves Behind**

San Juan Room

Moderator: Joan Ostrove

- Jen Rinaldi (York U., CA) “Disability Studies and Reflexivity: Does the Closeted Disabled Researcher Belong?”
- Kaley Roosen (York U., CA) “Psychological Health Research: Can Disability Studies and Psychology Co-Exist?”

Evening Events

6:00 pm - 7:00 pm **SDS Annual Business Meeting** (light refreshments)
Siskiyou-Donner Pass Room

9:00 pm - 12:00 am **Annual SDS DANCE!** (cash bar, light refreshments)
Pine-Fir-Oak (2nd floor)

10:00 am - 4:00 pm SDS Registration (Bayshore Foyer)
SDS Book Exhibit open (Bayshore Foyer)
9:00 am - 4:00 pm Quiet Room (San Carlos)

Session 1

SDS sleeps in!

Session 2

10:15 am - 11:30 am

2a. **SDS Award Winners Panel**

Sierra Room

Moderator: Tammy Berberi

- Tobin Siebers (U. Michigan) *2011 SDS Senior Scholar*, "Visible Signs: Aesthetics and the Disqualification of Disability"
- Harold Braswell (Emory U.) *2011 Irving K. Zola award for an emerging scholar in Disability Studies*, "Can There Be a Disability Studies Theory of 'End-of-Life Autonomy'?"
- Bethany Stevens (Georgia State U.) *2011 Irving K. Zola award for an emerging scholar in Disability Studies*, "Interrogating Transability: A Catalyst to View Disability as Body Art"

2b. **Disability and Performance**

Cascade Room

Moderator: Thea Gold

- Kiel Moses (Syracuse U.) "Humor, the Disabled Body, & Social Justice"
- Tony McCaffrey (A Different Light Theatre Co.) "Towards a Disability Justice Model of Disability Performance"
- Terri Thrower (U. Illinois, Chicago) "Re-imagining Disability: Performance Art in the Post-ADA Era"
- Scott Wallin (U. California, Berkeley) "Next to Normal: Psychosocial Disability and Theatrical Representation"

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2c. Organized Panel: Disability at Work: The ADA, Social Justice, and the Deconstruction of the “Ideal Worker”

San Jose-Santa Clara Room

Moderator: Joanne Woiak

- Nicole M. Quackenbush (U. Wyoming) “Market(A)bility and the Disembodied Worker: Uncovering Rhetorics of Exception and Erasure in Popular ‘How to Succeed in the Academy’ Manuals”
- Susan Ghiaciuc (James Madison U.) “Employee Accommodations Forms and a Rhetoric of Deficiency”
- Dale K. Ireland (California State U., East Bay) “The Rhetoric of Unaccommodating: Accommodations for Employees with Learning Disabilities in the Academic Workplace”

2d. Organized Panel: Recovering “Recovery” in Mental Health: A Critical Feminist Intersectional Approach

Carmel-Monterey Room

Moderator: Anne Finger

- Marina Morrow (Simon Fraser U.) “Recovery: Progressive Paradigm or Neoliberal Smokescreen?”
- Julia Weisser (Simon Fraser U.) “The Recovery Dialogues: A Critical Exploration of Social Inequities in Mental Health Recovery”
- Richard Ingram (Simon Fraser U.) “Recovering from Compulsory Sanity”

2e. Meeting: International Caucus

San Juan Room

Convener: Omolara Funmilola Akinpelu

Saturday, June 18, 2011

11:30 am - 1:00 pm

SDS Poster Session

Bayshore Foyer

Winning bids on SDS auction items announced; cash-and-carry lunch options available on-site

Posters presented:

- Miranda Sue Terry (U. Illinois, Urbana-Champaign), Stephen J. Notaro (U. Illinois, Urbana-Champaign), Diane L. Smith (U. Missouri) "Restaurant Accessibility"
- Katie Silverman (U. Michigan, Dearborn), Susan Youngs (Oakwood Center for Exceptional Families), Sheryl Stumbaugh (Oakwood Center for Exceptional Families) "'Teens Take Over': Medical Home and Teacher Education Partner in Teen Disability Leadership Project"
- Dobromir Gospodinov (Hiram College), Michelle Nario-Redmond (Hiram College), & Sarirose Hyldahl (Hiram College) "Evaluating Disability Simulations: Altering Mood, Interpersonal Attitudes, and Willingness to Help Improve College Access"
- Clayton Copeland (U. South Carolina) "Social Constructions of Disability: Library Access"
- Peggy Kaney (Northeastern State U.) "The New Faces of Disability Portrayal in Youth Literature"
- Nina Slota (Northern State U.) and Patty Jonas (Northern State U.) "Looking Back through the Looking Glass: Adults with Speech Impairments Reflect on Their Adolescent Identities and Experiences"
- Fady Shanouda (York U., CA) "This is your class now": An Autoethnographic-layered Account of Disability and Education"
- Maria Town (U.S. Dept. of Labor) and Day Al-Mohamed (U.S. Dept. of Labor) "Add Us In"
- Marsha Saxton, World Institute on Disability

1:00 pm - 2:15 pm

Plenary Panel: Crippling Revolution

Siskiyou-Donner Pass

Moderator: Liat Ben-Moshe

- Margaret Price (Spelman C.) "On Being an Ally: Reflections on Disability, Race, and Quietude"
- Jean Stewart and Marg Hall (Arnieville / CUIDO) "Arnieville: Lessons in How to Build and Sustain a Local Disability Activist Community"

Saturday, June 18, 2011

Session 3

2:45 pm - 4:00 pm

3a. **Workshop: Sexuality and Disability**

Sierra Room

Facilitator: Rafe Eric Biggs

Sexual self-expression and intimate loving relationships are important needs and concerns for people living with disabilities. This interactive workshop explores society's views of sex and disability, issues of identity, self-esteem, desire, communication, solo sex, partnered sex, adaptive sex toys, tantric sex, and sexual violence. We will also look at the role of facilitated sex when both partners are disabled and the role of sex workers and sex surrogates.

3b. **Organized Panel: Collective Work: Disability Justice Beyond Academia**

Cascade Room

Panelists: Jane Gravel (The Word for Things), Jane Dunhamn (New Jersey Advisory Committee to the U.S. Commission on Civil Rights), Kathy Coleman (Disability Art and Culture Project)

Two ongoing projects to manifest disability justice take the concepts of disability studies out of academia and into the worlds of dance and of historic Black civil rights organizations. Learn about our visions, strategies, and outcomes as we work to engage these communities as allies in non-ableist and anti-racist expressions of disability justice.

3c. **New Intersections with Disability Studies**

San Jose-Santa Clara

Moderator: Brian Grossman

- Art Blaser (Chapman U.) "The Peace Studies/Disability Studies Nexus"
- John Derby (U. Kansas) "Including Art in Humanities-based Disability Studies Curricula"
- Joseph R. Morgan (Indiana U. Pennsylvania) "Western Metaphysics and the History of Knowledge About Bodies"

3d. **Technology & Social Networking**

Carmel-Monterey Room

Moderator: Patty Douglas

- Carmit-Noa Shpigelman (U. Illinois, Chicago) "The Power of Online Social Networks Conducted by Disabled People"
- Beth Haller (Towson U.) "Social Media and Disability Rights Activism: Is the Internet Finally Providing 'Liberating Technology'?"
- Elaine Gerber (Montclair State U.) "CULTURAL CITIZENSHIP THRU PROTEST:

Using Social Networks To Drive Inclusion”

- Mary Murrell (U. California, Berkeley) “Limits to Openness: Ebooks and the Expanding Ethic of Access”

Session 4

4:30 pm - 5:45 pm

4a. **Performance: Journey to the Holocaust Memorial in Berlin**

Sierra Room

Performers: The Olimpias Artists’ Collective

Journey to the Holocaust Memorial in Berlin is a simple, nearly wordless, participatory performance. In this performance, participants become part of a new landscape, gently, nourished, and respectful of differences. The performance focuses on the Peter Eisenman memorial in Germany and the lawsuits that surrounded it: the disabled people of Germany sued for disability access to the site, and lost.

4c. **Organized Panel: Boundaries, Borders and Bodies—Beyond Access**

San Jose-Santa Clara Room

Moderator: Beth Haller

- Patty Douglas (U. Toronto) “Peripheral Belongings: Autism and Immigration Practice in Canada”
- Samantha Walsh (U. Toronto) “Beyond the Mode of Production: The Juxtaposition of Lived Disability Experience and Policy and Practice”
- Sarah Snyder (U. Toronto) “Becoming-Disabled: The In-Between of Disability and Disability Justice”

4d. **Discussion: Sex, Sexual Orientation and Disability: Intersectional Approach to Examining the Problem of Bullying among High School Youth**

Carmel-Monterey Room

Facilitator: Marjorie McGee (Portland State U.)

This interactive presentation will show how to reveal, in this case, the problem of youth experiencing bullying and psychosocial distress, with a focus on the intersections of sex/gender, sexual orientation and disability. We will reflect on what it means for disability to work through sexism and homophobia, and vice versa, and end with implications for achieving social justice in schools.

Saturday, June 18, 2011

Evening Events

Silicon Valley Independent Living Center

2202 North First Street, San Jose

(one light-rail stop from the DoubleTree, not particularly walkable)

7:00 pm

Light refreshments, social time

8:00 pm

Performance: *My Body, Love Story*, by Dominika Bednarska

My Body Love Story chronicles one of the most important relationships that we have: the one with our own body. Queer disabled femme Dominika Bednarska takes us through dance floors, shopping malls, and theaters to tell the story of how she learned to love her body. Using dance, poetry, monologues, and humor My Body Love Story explores the one relationship that you can't ever end.

9:00 pm

SDS Talent Show, Version Two-Point-Oh!

Emcees: Simi and David Linton

List of Presenters

a

Abdul-Qadir, El-Java
Adams, Deanna
Akinpelu, Omolara Funmilola
Al-Mohamed, Day
Anderson, Jennifer

b

Back, Laura
Barnartt, Sharon
Baroody-Hart, Cynthia
Bednarska, Dominika
Beitiks, Emily Smith
Ben-Moshe, Liat
Bennett, Andrew
Berberi, Tammy
Biggs, Rafe Eric
Blaser, Art
Braswell, Harold
Brown, Heather
Burch, Susan
Burrows, Glen

c

Caldwell, Katherine
Causton-Theoharis, Julie
Chandler, Eliza
Chaudhry, Vandana
Chen, Mel
Clarke, Michael
Coleman, Katherine
Colligan, Sumi
Connor, David
Conway, Megan
Conway, Tom
Copeland, Clayton
Cox, Jeannette

d

Derby, John
Douglas, Patty
Dudley, Rachel
Dunham, Jane

e

Edwards, Erica
Engelen-Eigles, Debbie
Erevelles, Nirmala
Ewart, Chris

f

Fabris, Erick
Ferris, Jim
Finger, Anne
Fleischer, Doris
Foster, Anthony
Franz, Sarah
Friedner, Michele
Fritsch, Kelly
Fudge Schormans, Ann

g

Garrett, Kim
Gerber, Elaine
Geurts, Kathryn
Ghiaciuc, Susan
Gold, Thea
Gospodinov, Dobromir
Gould, Robert
Gravel, Jane
Grey, Flick
Grossman, Brian
Gurung, Chitra

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Hackett, Marisa
Hall, Marg
Haller, Beth
Hammel, Joy
Hamraie, Aimi
Harpur, Paul
Hartblay, Cassandra
Hertz, Miriam
van Heumen, Lieke
Hirschmann, Nancy
Hyldahl, Sarirose

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Ingram, Richard
Ireland, Dale K.

j

Jacobson, Neil
Jarman, Michelle
Jenkins, Stephanie
Jonas, Patricia

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Kafer, Alison
Kaney, Peggy
Kapp, Steven
Kasnitz, Devva
Kataoka, Ryota
Kleege, Georgina
Knoll, Kristina
Kraus, Amanda
Krentz, Christopher
Kudlick, Catherine
Kuppers, Petra

l

Lee, Danbi
Linton, David
Lloyd-Harris, Stuart
Loutensock, Kristen
Love, Heather

m

Martin, Darrin
Martinez, Kathy
McBride, Elizabeth
McCaffrey, Tony
McGee, Marjorie
McMahon, Katherine
Michalko, Rod
Millett-Gallant, Ann
Mills, Mara
Morgan, Joseph R.
Morris, Ben
Morrow, Marina
Moses, Kiel
Munger, Kelly
Murrell, Mary

n

Nario-Redmond, Michelle
Nepveux, Denise
Newman, Adam
Nishida, Akemi
Notaro, Stephen

List of Presenters

o

Olawuyi, Bisi
Olawuyi, Rev. Idowu
Olsson, Monica
O'Neal, Ivonne
Orsati, Fernanda
O'Toole, Corbett
Overboe, James
Owen, Randall

p/q

Parker, Sarah
Parrey, Ryan
Patsavas, Alyson
Persaud, Savitri
Price, Margaret
Quackenbush, Nicole

r

Rains, Scott
Rattray, Nicholas
Rembis, Michael
Rinaldi, Jen
Roosen, Kaley

s

Samuels, Ellen
Sanchez, Rebecca
Sandahl, Carrie
Sarrett, Jennifer
Saxton, Marsha
Schalk, Sami
Schrader, Meghan
Segalman, Bob
Sekins, Erica
Serrano, Samantha
Shaheen, Gary
Shallish, Lauren
Shanouda, Fady
Shpigelman, Carmit-Noa
Siebers, Tobin
Silverman, Katie
Slota, Nina
Smith, Diane
Smith Rainey, Sarah
Snyder, Sarah
Steinberg, Naomi

Stevens, Bethany
Stewart, Jean
Stoner, Scott
Stramondo, Joe
Strimple, Cheryl
Stumbaugh, Sheryl

t/u

Tait, Isaac
Taylor, Ashley
Terry, Miranda
Thompson, Stephanie
Thompson, Tim
Thrower, Terri
Tihic, Mirza
Titchkosky, Tanya
Town, Maria
Triano, Sarah
Ulakova, Rakhat

v/w

Vidali, Vidali
Wallin, Scott
Walsh, Samantha
Wangeman, Matthew
Wedgewood, Nikki
Weisser, Julia
Wheeler, Elizabeth
Williamson, Bess
Wilson, Tom
Woiak, Joanne
Wood, Tara

x/y/z

Yee, Silvia
Yoshida, Karen
Youngs, Susan

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The Journal of Literary & Cultural Disability Studies (JLCDS) focuses on cultural and especially literary representations of disability.

Containing a wide variety of textual analyses that are informed by disability theory and, by extension, experiences of disability, it is essential reading for scholars whose work concentrates on the portrayal of disability in literature.

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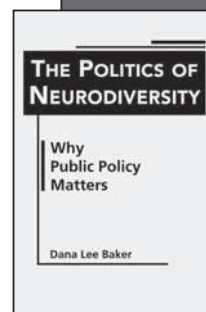
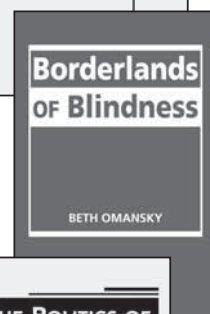
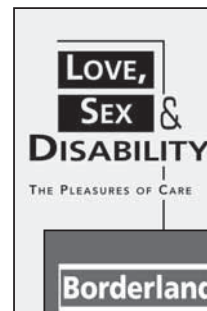
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